

Our Wish list for 2022

- Funding for the [10th Cappadocia Festival](#) that was postponed
- Funding for the live premieres of 12 commissioned works from [Sei Solo 2020](#) album to be released in 2022
- Funding for technical acquisitions necessary for quality digital presentations (See column on the right for the explanation and list of equipments is below)
- Funding for video recording sessions of Re-imagining the Brandenburg Concertos concert # 2 in an historical venue ([concert # 1](#) was recorded in Saruhan 1249)
- Funding for [Exploring the Early Turkish String Quartet Repertoire](#) which is a new multi-year project exploring the string quartet works of Turkish composers that came of age during the Republican period. (study, digitization and dissemination)

Requested technical acquisitions

In order to amplify and personalize our organization's digital presence, we need to purchase equipment necessary for quality mobile recording and videography. The pandemic has shown us all the value of the quality digital concert format, and it is vital now to showcase the quality of our local musicians in a manner that can compete and reach globally. We also want to exhibit our original mission of presenting chamber music in unusual and visually captivating venues around Turkey. In the past, KK has rented equipment and hired personnel for short-term projects that has consumed a large portion of our budgets. Our 2020 collaboration with the Goethe Institute in Ankara filming and professionally recording 8 concerts (12 hours of Beethoven's chamber music), taught us a lot about capturing concert footage on video. We would like to build now on this 'know-how' to continue to produce beautifully crafted concert videos in amazing venues. This equipment will help facilitate our transition to a new hybrid platform for presenting chamber music: Live concerts filmed for digital platforms/and or live audiences. Considering our 12 years of projects, we have documented evidence of our ability to reach a large number of musicians and audience member on very modest budgets. This support will enable us to transform our creative work, and provide a valuable platform for many musicians (students and professionals) in Turkey and abroad for generations to come.

Since it is not clear when we will fully return to our pre-pandemic festival formats with 100s of people coming together, we believe we can still safely gather in small groups to produce high quality musical productions, and high quality digital concerts.

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Audio-Visual Equipment			
Euro			
Equipment	Units	Unit Price	Total
Sony a 7III Camera	3	1.600	4.800
Sony Zoom lens	2	730	1.460
Sony Standart lens	1	250	250
Sony 120 GB Memory Card	3	250	750
Godox UL150 Led Light	3	500	1.500
Tungsten Light Set	1	400	400
Manfrotto MX 290 Tripod+bag	3	210	630
Manfrotto Tripod Bag	3	60	180
Sea gate 4TB Hard Disk	4	95	380
Lynx Studio Technology Aurora(n) 32 DNT Ses Kartı	1	2.100	2.100
PA Mikrafon	2	1.368	2.736
Blackmagic Design ATEM Mini Pro HDMI Live Stream Switcher	1	500	500
Radio Setup	1	350	350
Mobile App Development	1	2.000	2.000
Total			18.036

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