

Open Call for new scores

Putting the KK Composers Cauldron into Türkiye's Festivals

6 New Chamber works influenced by the concept of 'Parlando'

Eligibility: Turkish composers

Deadline for application: April 15, 2024

with selection notification April 18th

Application requirements: 2 different scores and recordings of recent works and short biography. Please indicate your desired instrumentation and festival. All new works will be premiered in the selected festival programs, and subsequently recorded (video is not provided).

Instrumentation and deadlines- Each work should be approximately 5 minutes:

String Quartet @ Ayvalik Festival; 2 pieces Concert June 21st. Scores due May 23th. Revisions of the score will be allowed until an August recording date (because this May deadline is very soon).

Hoppa Project String Quartet

Violins: Ellen Jewett, Ceren Türkmenoğlu

Viola: Laura Krentzman

Cello: Gözde Yaşar

Wind Quintet @ Adana Festival; 2 pieces

Concert September.26th

Scores due August 1

Anadolu Nefesli Beşlisi

Cem Önertürk (flute), Ufuk Soygürbüz (oboe), Kıvanç Fındıklı (clarinet, Ozan Evruk (bassoon) ve Hüseyin Uçar (horn)

Horn Trio @ Çanakkale Bienale; 2 pieces

Concert Sept 20th

Scores due August 1

Troia Trio

Violin, Eda Delikçi

Piano, Senem Zeynep Ercan

Horn, Koray Ay

With the friendly support of the EV Siemens Foundation, Klasik Keyifler's contemporary music projects for 2024 are focused around the concept of 'Parlando' and programs will feature chamber music with voice and text. This title is a term commonly used in musical scores to indicate a declamatory or recitativo style of speaking and singing. The word is more recently used in opera between the arias or songs in order to narrate the story, although this kind of singing/narration has been transferred orally by bards and storytellers from times unknown. This term was also used by Béla Bartók, as one of his 2 main designations for rhythms and folk songs in his book "Turkish Folk Music from Asia Minor". This book contains detailed musical transcriptions and also recounts his travels in Anatolia near Adana and Osmaniye in 1936. He and his musical guide in Türkiye, Ahmet Adnan Saygun (alongside the young composers Bartók described as 'observers' Necil Kazim Akses and Ulvi Cemal Erkin) shared the twin passions of preserving and archiving traditional and timeless folk songs, and also transforming this material into their individual compositions.

Inspired by these legendary composers who were also pioneers in the early field of ethnomusicology, KK will provide the platform for a number of new compositions scored for singer/narrator and chamber ensemble to be premiered.

Selected composers are free to write according to their concept of 'parlando' and/or the relevance of Bartok at the intersection of contemporary practices and folk traditions in Türkiye. If used, text can be integrated into the score and spoken by the performers or with electronics. KK can provide a narrator but unfortunately KK does not have the budget for trained singers. All pieces will be premiered in the festivals. The audio recordings will be carried out separately in consultation with composers.

For all questions please contact: music@klasikkeyifler.org

