

## **“IN THE FOOTSTEPS OF BARTÓK; TURKISH QUARTET MUSIC”**

KK will present music of Cetiz, Türkmenoğlu, Deniz, Turaç, Eryılmaz, Ün, Rey and Bartók at the Bartók Museum in Osmaniye

**29 August 2024, 20:30**  
**Cebelibereket Cultural Centre, Bartók Museum, Osmaniye**

The Klasik Keyifler Music Association (Turkish NGO) was founded in 2011 with the aim of providing an international platform to develop the chamber music culture of Turkey. To this end, KK has created numerous new concert venues throughout the country, and has drawn together new audiences to classical music through its innovative programming. KK has worked tirelessly to create opportunities for young artists in order to gain access to a wide spectrum of educational approaches, and continually strives to embody the egalitarian principals of chamber music, alongside performance excellence. KK puts a major emphasis on working with living composers, and organizes projects in order to contribute to the network of musicians in Turkey who have the skills and passion to compose and perform contemporary chamber music in a wide variety of styles. The association moved officially to Çanakkale in 2024.

Musical events have taken place in a number of inspiring and unusual concert venues such as caves, living rooms, local museums, town squares, caravanserais, Seljuk hospitals, Byzantine churches and monasteries, Ottoman madrasas, and art galleries. KK received the Andante Magazine's "Donizetti Classical Music Award" as well as TUREB (Tourism board) "Most Authentic Local Musical Event Award.

Most recently KK won a two-year grant for 2023-2024 from the Ernest von Siemens Musikstiftung, one of Europe's most prestigious contemporary music foundations. With the title "Putting the KK Composers Cauldron into Türkiye's Festivals" this grant supports premieres of contemporary chamber compositions within 4 different festivals. These projects are also designed to enable collaborative work between composers, teachers, musicologists and performers.

2024 programs feature joint projects with the Hoppa Project, a US-based ensemble promoting folk, improvised and contemporary music from the Balkans and the Middle East. Together, we will present a concert program at the Bartok Museum in Osmaniye inspired by Béla Bartok's groundbreaking research from 1936 in the area of the recent earthquakes and described in his book 'Turkish Folk Music From Asia Minor'. The concert program will include Bartok's music, as well as unknown string quartets from musical champions of the early Turkish republic by Cemal Reşit Rey and Ekrem Zeki Ün. The world premiere performance of a new work by Mahir Cetiz, one of Turkey's important award-winning composers, is inspired by Osmaniye-born Yaşar Kemal's literary works . Chamber works for string quartet, saz and percussion by young composers Erberk Eryılmaz, Ceren Türkmenoğlu, Berfin Deniz and Atakan Turaç will also be performed.



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**CONCERT PROGRAM:**

Bolulu Âmâ Rasim - for String Quartet (2021) Minyatürler Set No.5 Aksak Horo, Ağır Aksak Şarkı and Saçını da Boyamış Sarıya for String Quartet and Drums (2015)	Erberk Eryılmaz
Adagio from String Quartet No.1 (1935)	Cemal Reşit Rey
Stories of Uncle Hayri Bağlama and String Quartet (2023)	Berfin Deniz
Laments and Dreams (2024, World Premiere) A meditation based on the works of Yaşar Kemal for String Quartet, Saz, Electronics and Narrator	Mahir Cetiz
Mai - for String Quartet and Bendir (2021)	Ceren Türkmenoğlu
Seyyar Segâh for Saz and String Quartet (2023)	Atakan Turaç
Türk Kuarteti (1937) Yurdumun Saz Şairine Ağır ve Yürük	Ekrem Zeki Ün
Romanian Folk Dances (1917)	Béla Bartók

Musicians:

Ellen Jewett, violin  
Ceren Türkmenoğlu, violin  
Laura Krentzman, viola  
Gözde Yaşar, cello  
Atakan Turaç, saz  
Erberk Eryılmaz, percussion  
Hüsam Süleymangil, narrator

[www.klasikkeyifler.org](http://www.klasikkeyifler.org)

[www.youtube.com/user/KlasikKeyifler](https://www.youtube.com/user/KlasikKeyifler)

[www.facebook.com/KlasikKeyifler/](https://www.facebook.com/KlasikKeyifler/)

[www.instagram.com/klasikkeyifler/](https://www.instagram.com/klasikkeyifler/)



## Program Notes

### Laments and Dreams: a meditation based on the works of Yaşar Kemal

“Ağıtlar ve Düşler” (Laments and Dreams), is a work that is dedicated to all the people affected by the 2023 earthquake in Turkey. The whole project is based on the works of Yaşar Kemal, including passages from his novels and is transcriptions of lamentations of Adana region, as well as some field reports when he worked as a journalist. This work could somewhat be defined as a “meditation” on nature’s sublime quality, the relationship of human Eastern and Southeastern Anatolian people with the nature through their lives as well as through their dreams, in addition to the cycle of life and death.

Scored for narrator, voice, bağlama, string quartet and a mixed soundtrack of recorded and electronically produced material, the work is structured around the epic nature descriptions by Yaşar Kemal that are delivered by the narrator. Musical material sometimes sets the stage, sometimes reacts to what is been delivered in words. There are also a number of lamentations and songs reframed within the work, that are originally from the Eastern and Southeastern Anatolia, directly relating to the human experience of those regions.

Mahir Cetiz

